

Nibelungen - Marsch

Über Motive aus Richard Wagner's "Der Ring des Nibelungen"
About Motives From Richard Wagner's "THE RING OF THE NIBELUNG"

Gottfried Sonntag

Arranged by Andreas Schorer

B: Mi \flat Contrebasse

Musical score for Contrebasse (Bass) in B-flat major, 2/4 time. The score consists of 81 measures across 10 staves. It features various dynamics including *f*, *ff*, *fz*, *p*, and *mf*. The piece includes first and second endings, a *Trio* section starting at measure 51, and concludes with a *D.S. senza rep. al Fine* instruction.