

Don't Cry For Me Argentina

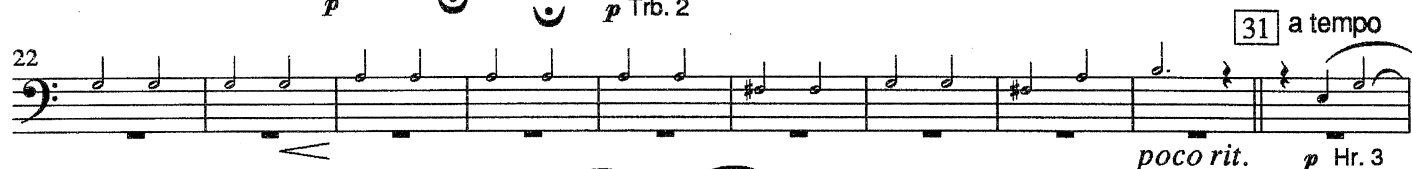
B♭ Euphonium

For Band

Music by Andrew Lloyd Webber

Arranged by Franz Watz

Adagio, poco rubato



Artikel-Nr. 97179

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Don't Cry For Me Argentina

B♭ Trombone 1

For Band

Music by Andrew Lloyd Webber
Arranged by Franz Watz

Adagio, poco rubato

The musical score for B♭ Trombone 1 is written in bass clef with a key signature of one flat (B♭). The tempo and mood markings are: Adagio, poco rubato (measures 1-15), Tempo giusto (measures 16-30), a tempo Bases (measures 31-35), poco rit. (measures 36-40), Hr. 1 (measures 41-45), Hr. 1 (measures 46-50), Hr. 1 (measures 51-55), Hr. 1 (measures 56-60), Hr. 1 (measures 61-65), Hr. 1 (measures 66-70), Hr. 1 (measures 71-75), Hr. 1 (measures 76-80), Hr. 1 (measures 81-85), Hr. 1 (measures 86-90), Hr. 1 (measures 91-95), Hr. 1 (measures 96-100). The score includes various musical notations such as slurs, ties, and dynamic markings (p, mf, f). Measure numbers 12, 16, 22, 32, 42, 46, 51, 55, 60, 69, 70, 78, 84, 86, 94 are indicated. The score ends with a final measure marked with a double bar line and a repeat sign.

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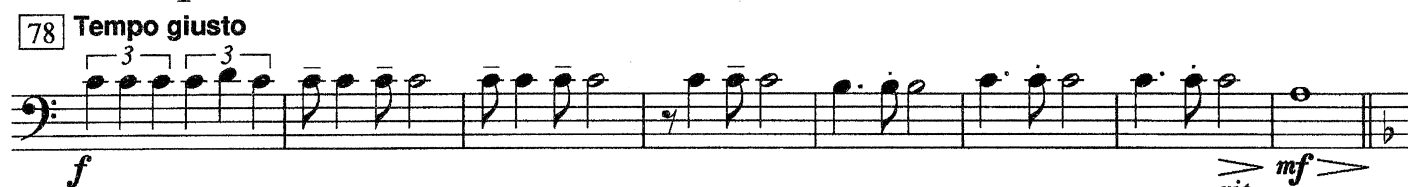
B♭ Trombone 2

For Band

Music by Andrew Lloyd Webber

Arranged by Franz Watz

Adagio, poco rubato



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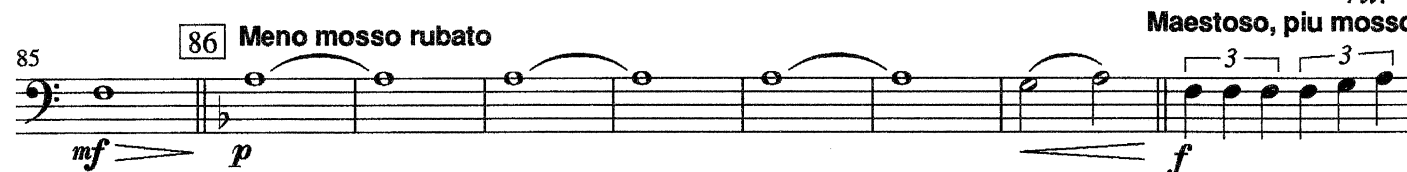
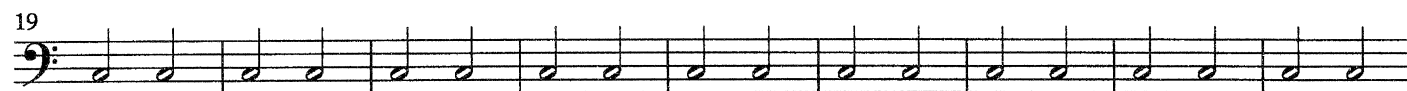
B♭ Trombone 3

For Band

Music by Andrew Lloyd Webber

Arranged by Franz Watz

Adagio, poco rubato



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Don't Cry For Me Argentina

B: Eb Bass

For Band

Music by Andrew Lloyd Webber

Arranged by Franz Watz

Adagio, poco rubato

The musical score for Eb Bass is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The tempo and mood markings are: Adagio, poco rubato; Tempo giusto; a tempo; poco rit.; poco rubato; Tempo giusto; Meno mosso rubato; and Maestoso, piu mosso. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *rit.* (ritardando). There are also performance instructions like *Trb. 3* and *Euph.* (Euphonium). The score is divided into measures with measure numbers 12, 22, 32, 43, 52, 59, 66, 74, 83, and 93. The piece concludes with a final *mf* dynamic marking.

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Don't Cry For Me Argentina

B♭ Bass

For Band

Music by Andrew Lloyd Webber

Adagio, poco rubato

Arranged by Franz Watz

The musical score for B♭ Bass is written on ten staves. It begins with a key signature of one flat (B♭) and a common time signature (C). The tempo is marked 'Adagio, poco rubato'. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *poco rit.* (poco ritardando). There are several tempo changes indicated by boxed numbers and text: '16 Tempo giusto', '31 a tempo', '46', '55', '70 a tempo', '78 Tempo giusto', '86 Euph.', and '93 Maestoso, piu mosso'. The score also includes articulation marks like slurs and accents, and specific performance instructions like 'Trb. 3' and 'Euph.'. The piece concludes with a final 'a tempo' marking and a dynamic of *mf*.

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