

B♭ Euphonium

Wir in Nordrhein-Westfalen

Hans-Paul Breuer

Marsch unter Verwendung der Volksweise „Es waren zwei Königskinder“

The musical score is written for Euphonium in bass clef with a key signature of one flat (B♭) and a common time signature (C). It consists of two main parts: a main melody and a Trio section. The main melody begins with a forte (f) dynamic and includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures marked with 'mf' (mezzo-forte). The Trio section is marked 'TRIO' and begins with a piano (p) dynamic, featuring a 'ten.' (tension) mark and a 'p' (piano) dynamic. The score includes first and second endings for several measures, indicated by '1.' and '2.' with repeat signs. The piece concludes with a final measure marked with a 'p' (piano) dynamic.

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B♭ Euphonium

Wir in Nordrhein-Westfalen

Hans-Paul Breuer

Marsch unter Verwendung der Volksweise „Es waren zwei Königskinder“

This is an identical copy of the musical score for Euphonium, featuring a main melody and a Trio section. The main melody begins with a forte (f) dynamic and includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures marked with 'mf' (mezzo-forte). The Trio section is marked 'TRIO' and begins with a piano (p) dynamic, featuring a 'ten.' (tension) mark and a 'p' (piano) dynamic. The score includes first and second endings for several measures, indicated by '1.' and '2.' with repeat signs. The piece concludes with a final measure marked with a 'p' (piano) dynamic.

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B♭ Trombone 1

Wir in Nordrhein-Westfalen

Hans-Paul Breuer

Marsch unter Verwendung der Volksweise „Es waren zwei Königskinder“

The musical score for B♭ Trombone 1 consists of 11 staves. The first four staves represent the main march, with dynamic markings *f*, *mf*, *f*, and *ff*. The fifth staff marks the beginning of the TRIO section, indicated by the word "TRIO" and a *p* dynamic. The TRIO section continues through the remaining staves, featuring various musical notations including slurs, ties, and repeat signs. The score concludes with a *p* dynamic marking.

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B♭ Trombone 1

Wir in Nordrhein-Westfalen

Hans-Paul Breuer

Marsch unter Verwendung der Volksweise „Es waren zwei Königskinder“

This musical score is identical to the one above, providing the notation for B♭ Trombone 1. It includes the same 11 staves, dynamic markings (*f*, *mf*, *f*, *ff*, *p*), and the TRIO section.

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B♭ Trombone 2

Wir in Nordrhein-Westfalen

Hans-Paul Breuer

Marsch unter Verwendung der Volksweise „Es waren zwei Königskinder“

f *mf* *f* *ff* *ten.* *p* Bar. *f* *ff* *f* *p*

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B♭ Trombone 2

Wir in Nordrhein-Westfalen

Hans-Paul Breuer

Marsch unter Verwendung der Volksweise „Es waren zwei Königskinder“

f *mf* *f* *ff* *ten.* *p* Bar. *f* *ff* *f* *p*

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B♭ Trombone 3

Wir in Nordrhein-Westfalen

Hans-Paul Breuer

Marsch unter Verwendung der Volksweise „Es waren zwei Königskinder“

The musical score for B♭ Trombone 3 consists of two main parts. The first part is a march with a key signature of one flat and a 2/4 time signature. It begins with a forte (f) dynamic, followed by a mezzo-forte (mf) section, and then a fortissimo (ff) section. The second part is a TRIO section, marked with a 'ten.' (tension) and a 'p Bar.' (piano bar). It features a variety of dynamics including f, ff, and p. The score includes first and second endings for several sections.

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B♭ Trombone 3

Wir in Nordrhein-Westfalen

Hans-Paul Breuer

Marsch unter Verwendung der Volksweise „Es waren zwei Königskinder“

This is a duplicate of the musical score for B♭ Trombone 3, featuring a march with a key signature of one flat and a 2/4 time signature. It begins with a forte (f) dynamic, followed by a mezzo-forte (mf) section, and then a fortissimo (ff) section. The second part is a TRIO section, marked with a 'ten.' (tension) and a 'p Bar.' (piano bar). It features a variety of dynamics including f, ff, and p. The score includes first and second endings for several sections.

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♭: Mi♭ Contrebasse

Wir in Nordrhein-Westfalen

Hans-Paul Breuer

Marsch unter Verwendung der Volksweise „Es waren zwei Königskinder“

The musical score is written for Mi♭ Contrebasse in 2/4 time. It begins with a key signature of one flat (B♭). The first system contains two staves. The first staff starts with a forte (f) dynamic, followed by a mezzo-forte (mf) section. The second staff continues the melody. The second system also has two staves, with the first staff starting forte (f) and the second staff featuring fortissimo (ff) dynamics. The third system is marked 'TRIO' and begins with a first ending (1.) and a second ending (2.). The first staff of the TRIO section starts with a piano (p) dynamic. The second staff of the TRIO section features a piano (p) dynamic followed by a forte (f) dynamic. The third staff of the TRIO section features a piano (p) dynamic followed by a forte (f) dynamic. The score includes first and second endings for several sections.

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♭: Mi♭ Contrebasse

Wir in Nordrhein-Westfalen

Hans-Paul Breuer

Marsch unter Verwendung der Volksweise „Es waren zwei Königskinder“

This is an identical copy of the musical score above, featuring the same notation, dynamics, and structure for the Mi♭ Contrebasse part of the march 'Wir in Nordrhein-Westfalen'.

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