

Georg Stich

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(Volume 1)

Recording on / Aufnahme auf / Enregistrement sur / Opname op: **CD TAKE OFF**

1. *Kleine Festmusik*

Hymne

Georg Stich

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2. Frohe Jugend

B♭ Trombone 1 **Marsch** **Georg Stich**

Sheet music for **B♭ Trombone 1** of **Marsch 2. Frohe Jugend** by **Georg Stich**. The score is in bass clef with a key signature of one flat (B♭) and a common time signature (C). It includes dynamic markings (*f*, *mf*) and performance instructions such as **TRIO** and **Soli**. Measure numbers 5, 9, 17, 23, 25, 33, 41, 43, 46, 52, 58, 59, 64, and 71 are indicated. The piece concludes with a first and second ending.

3. Kirmeswalzer

B♭ Trombone 1 **Georg Stich**

Sheet music for **B♭ Trombone 1** of **Kirmeswalzer 3. Kirmeswalzer** by **Georg Stich**. The score is in bass clef with a key signature of one flat (B♭) and a 3/4 time signature. It includes dynamic markings (*f*, *mf*, *ff*, *p*) and performance instructions such as **TRIO**, **D.S. al**, and **Fine**. Measure numbers 8, 9, 15, 21, 25, 28, 35, 41, 43, 47, 54, 61, and 67 are indicated. The piece concludes with a first and second ending.

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1. Kleine Festmusik

B♭ Trombone 2

Hymne

Georg Stich

Andante

mf

7

13

17 Hr.1

p

19

play

p *f*

Hr.1

25

p

play

p *f* *p*

31

33

mf

37

43

2. Frohe Jugend

B♭ Trombone 2 **Marsch** **Georg Stich**

Sheet music for **B♭ Trombone 2** of **Marsch** by **Georg Stich**. The score includes measures 1 through 71, featuring various musical notations such as dynamics (*f*, *mf*), articulation (*Soli*), and repeat signs. The key signature is one flat (B♭).

3. Kirmeswalzer

B♭ Trombone 2 **Georg Stich**

Sheet music for **B♭ Trombone 2** of **Kirmeswalzer** by **Georg Stich**. The score includes measures 1 through 67, featuring various musical notations such as dynamics (*f*, *mf*, *ff*, *p*), articulation (*Hr.*, *play*), and repeat signs. The key signature is one flat (B♭).

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1. Kleine Festmusik

B $\flat$ Trombone 3

Hymne

Georg Stich

Andante

mf

7

13

17 Euph.

p

19

play

p *f*

25

Euph.

p

play

p *f* *p*

31

33

mf

37

43

2. Frohe Jugend

B♭ Trombone 3 **Marsch** **Georg Stich**

Sheet music for **B♭ Trombone 3** of **2. Frohe Jugend**. The score includes measures 1 through 71, featuring various musical notations such as dynamics (*f*, *mf*), articulation (*Soli*), and repeat signs. Measure numbers 5, 9, 17, 23, 25, 33, 41, 43, 46, 52, 58, 59, 64, and 71 are marked. The piece concludes with a *mf* dynamic.

3. Kirmeswalzer

B♭ Trombone 3 **Georg Stich**

Sheet music for **B♭ Trombone 3** of **3. Kirmeswalzer**. The score includes measures 1 through 67, featuring various musical notations such as dynamics (*f*, *mf*, *ff*, *p*), articulation (*Hr.*, *play*), and repeat signs. Measure numbers 8, 9, 15, 22, 25, 28, 36, 41, 43, 47, 54, 61, and 67 are marked. The piece concludes with a *f* dynamic and the instruction **TRIO D.S. al Fine senza rep.**

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1. Kleine Festmusik

B $\flat$ Euphonium

Hymne

Georg Stich

Andante

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2. Frohe Jugend

B♭ Euphonium **Marsch** **Georg Stich**

Sheet music for **2. Frohe Jugend**, **B♭ Euphonium** part, **Marsch** by **Georg Stich**. The score includes measures 1 through 71, featuring various musical notations such as notes, rests, and dynamic markings (*f*, *mf*). It also includes repeat signs and first/second endings.

3. Kirmeswalzer

B♭ Euphonium **Georg Stich**

Sheet music for **3. Kirmeswalzer**, **B♭ Euphonium** part, **Georg Stich**. The score includes measures 1 through 67, featuring various musical notations such as notes, rests, and dynamic markings (*f*, *mf*, *ff*, *p*). It also includes repeat signs, first/second endings, and a **TRIO** section starting at measure 43.

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1. Kleine Festmusik

♭: Mi♭ Contrebasse

Hymne

Georg Stich

Andante

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2. Frohe Jugend

Basso **Marsch** **Georg Stich**

Sheet music for **2. Frohe Jugend**, Basso, Marsch, Georg Stich. The score is written for Bass (Basso) in 2/4 time, key of D major. It includes measures 1 through 71, featuring various musical notations such as dynamics (*f*, *mf*), articulation (accents, slurs), and repeat signs. A **TRIO** section begins at measure 41. Measure numbers 5, 9, 13, 19, 23, 26, 34, 41, 43, 46, 52, 59, and 65 are marked in boxes.

3. Kirmeswalzer

Basso **Georg Stich**

Sheet music for **3. Kirmeswalzer**, Basso, Georg Stich. The score is written for Bass (Basso) in 3/4 time, key of D major. It includes measures 1 through 67, featuring various musical notations such as dynamics (*f*, *mf*, *ff*, *p*), articulation (accents, slurs), and repeat signs. A **TRIO** section begins at measure 43. Measure numbers 8, 9, 15, 22, 25, 29, 36, 41, 43, 47, 54, 61, and 67 are marked in boxes. The score concludes with a **Fine** marking and a **TRIO D.S. al Fine senza rep.** instruction.

2

5

f

p

10

f

18

21

mf

26

33

f

ff

37

41

2

f

D.S. al

f

49

TRIO

f

53

1.x *mf* 2.x *f*

56

64

1.

2.

71

ff

79

TRIO

D.S. al Fine
senza rep.

(Volume 1)

1. Kleine Festmusik

Andante

mf

7

13

17

Euph.

p

19

play

p

f

Euph.

25

p

play

p

f

p

31

33

mf

37

43

2. Frohe Jugend

♭ Si Contrebasse **Marsch** **Georg Stich**

7 *f* *mf* 5

13

19 1. 2. *f* *Soli* 23

26

35 1. 2. *f* *f*

41 **TRIO** 43 *mf*

46

52

59 *f*

65

71 1. 2.

3. Kirmeswalzer

♭ Si Contrebasse **Georg Stich**

f 9 *mf*

15 *f*

22 25 *f*

29 *mf* *f*

36 *mf* D.S. al

41 43 **TRIO** *mf*

47

54 1. 2. *f* *ff* **Fine**

61

67 *p* *f* **TRIO** **D.S. al Fine** **senza rep.**