

The New World In Beat

 $\text{B} \flat$ Trombone 1**For Concert Band****Antonín Dvorák**
Arranged by Franz Watz**Allegro** $\text{♩} = 120$

Measures 1-53 of the Trombone 1 part. The score begins with a forte (*f*) dynamic and a tempo of Allegro ($\text{♩} = 120$). It includes various dynamics such as *f*, *p*, *mf*, *ff*, and *pp*, along with crescendos and decrescendos. Measure 13 is marked with a box containing the number 13. Measure 17 is marked with a box containing the number 17. Measure 21 is marked with a box containing the number 21. Measure 28 is marked with a box containing the number 28. Measure 37 is marked with a box containing the number 37 and the tempo change **Meno mosso**. Measure 41 is marked with a box containing the number 41 and the instruction **Bar.**. Measure 45 is marked with a box containing the number 45. Measure 53 is marked with a box containing the number 53 and the tempo change **a tempo**. The score also includes a *poco rit.* marking around measure 47.

Measures 59-78 of the Trombone 1 part. Measure 59 is marked with a box containing the number 59. Measure 64 is marked with a box containing the number 64. Measure 70 is marked with a box containing the number 70. Measure 74 is marked with a box containing the number 74. Measure 78 is marked with a box containing the number 78. The score includes dynamics such as *f*, *ff*, *p*, and *diminuendo*. It also includes markings for *1. x dimin.* and *2. x cresc.*.

II.

Measures 82-131 of the Trombone 1 part. The section begins with a tempo change to **Largo-Maestoso** ($\text{♩} = 58$) and a dynamic of *p*. Measure 86 is marked with a box containing the number 86 and the tempo change **Andante** ($\text{♩} = 104$). Measure 92 is marked with a box containing the number 92. Measure 96 is marked with a box containing the number 96 and the instruction **Bar.**. Measure 100 is marked with a box containing the number 100. Measure 104 is marked with a box containing the number 104. Measure 108 is marked with a box containing the number 108. Measure 112 is marked with a box containing the number 112. Measure 119 is marked with a box containing the number 119. Measure 127 is marked with a box containing the number 127. Measure 131 is marked with a box containing the number 131. The score includes dynamics such as *p*, *mf*, *ff*, and *cresc.*, along with markings for *2. x diminuendo* and *cresc.*.

133 **137 Cha-Cha-Tempo - Andantino** $\text{♩} = 116$

allargando p *mf*

139

145 **149 Shuffle-Rhythm (l'istesso tempo)**

mf

153 **159**

mf

163 **173 Andante** $\text{♩} = 104$

mf *f*

177

181 **182**

f *mf allargando*

III.

188 **Allegro** $\text{♩} = 132$

f

192 **193**

p

197

f

205

f

209

f

212 **215**

decresc.

219

p - mf

223 **226 Shuffle-Rhythm (l'istesso tempo)**

p

232 **234**

f

240 **242**

mf p < mf cresc. f

247 **250**

p

252

256 *cresc.*

260

f

266

270

pp cresc. mf f

276

278

The New World In Beat

 $\text{B}\flat$ Trombone 2

For Concert Band

Antonín Dvorák
Arranged by Franz WatzAllegro $\text{♩} = 120$

f

7

9

p

11 Horn

13

p

15

17

p *cresc.*

20

21

mf *cresc.*

26

1. 2.

28

ff

30

diminuendo

34

37 **Meno mosso**

pp, 2. x *p* *p*, 2. x *mf*

41 Bar.

mf

45

47

poco rit.

53 **a tempo**

p *mf*

59

1. x *dimin.* 2. x *cresc.*

64

f

69

70

ff *diminuendo*

73

74

p *f*

78

II.

82 **Largo-Maestoso** $\text{♩} = 58$

86 **Andante** $\text{♩} = 104$

p *cresc.* *ff* *mf*

90

92

96 Bar.

100

p

104

p

108

mf

112

2. x *diminuendo* *p* *cresc.*

117

119

f *mf* *cresc.*

124

127

131

f *mf* *p*

133 **137 Cha-Cha-Tempo - Andantino** $\text{♩} = 116$

allargando p mf

139

145 **149 Shuffle-Rhythm (l'istesso tempo)**
Euph.
mf

153 **159**
mf

163 **1. repetition ad. lib. 2.**
rit.

173 Andante $\text{♩} = 104$

mf f

181 **182**
f mf allargando

III.

Allegro $\text{♩} = 132$

188 *f*

192 **193**
p

197
f

205
f

209
f

212 **215**
decresc. -----

218 **219**
p - mf

222 **1. 2.**

226 Shuffle-Rhythm (l'istesso tempo)
p

231 **234**
f

238 **242**
mf p < mf cresc. -----

245 *f*

250
p cresc. -----

260 **266**
f

268 **270**
pp cresc. -----

274 **276**
mf f

280

The New World In Beat

$\text{B}\flat$ Trombone 3

For Concert Band

Antonín Dvorák
Arranged by Franz Watz

Allegro $\text{♩} = 120$

Sheet music for $\text{B}\flat$ Trombone 3, measures 1 to 53. The music is in 2/4 time, key of B-flat major. Dynamics include *f*, *p*, *mf*, *pp*, *cresc.*, *diminuendo*, and *poco rit.*. Rehearsal marks are numbered 9, 13, 17, 21, 28, 37, 41, 45, and 53. A section labeled "Horn" begins at measure 11. A section labeled "Bar." begins at measure 41. A section labeled "a tempo" begins at measure 53.

Sheet music for $\text{B}\flat$ Trombone 3, measures 59 to 78. The music is in 2/4 time, key of B-flat major. Dynamics include *f*, *ff*, *diminuendo*, *p*, and *f*. Rehearsal marks are numbered 64, 70, 74, and 78. A section labeled "1. x dimin. 2. x cresc." begins at measure 59.

II.

Sheet music for $\text{B}\flat$ Trombone 3, measures 82 to 131. The music is in 2/4 time, key of B-flat major. Dynamics include *p*, *cresc.*, *ff*, *mf*, *pp*, *2. x p*, *p*, *2. x mf*, *mf*, *2. x diminuendo*, *p*, *cresc.*, *f*, *mf*, and *p*. Rehearsal marks are numbered 86, 92, 96, 100, 104, 108, 112, 119, 127, and 131. A section labeled "Basses" begins at measure 96. A section labeled "Largo-Maestoso $\text{♩} = 58$ " begins at measure 82. A section labeled "Andante $\text{♩} = 104$ " begins at measure 86.

133 **137 Cha-Cha-Tempo - Andantino** $\text{♩} = 116$

allargando p mf

139

145 **149 Shuffle-Rhythm (l'istesso tempo)**
Basses
mf

151

157 **159**
mf

165 **1. repetition ad. lib.** **2.**
rit.

173 Andante $\text{♩} = 104$ **177**
mf f

181 **182**
f mf allargando

III.

Allegro $\text{♩} = 132$

188 *f*

192 **193**
p

197
f

205 **209**
f

212 **215**
decresc.

219
p - mf

224 **1.** **2.** **226 Shuffle-Rhythm (l'istesso tempo)**
p

228

233 **234**
f mf

241 **242**
p < mf cresc. f

246 **250**
p

252 **260**
cresc. f

262 **266**

270 **276**
pp cresc. mf f

279

The New World In Beat

Mi♭ Contrebasse

For Concert Band

Antonín Dvorák
Arranged by Franz Watz

Allegro ♩=120

Measures 1-59 of the first system. The score includes various dynamics such as *f*, *p*, *mf*, and *cresc.*. Measure numbers 8, 13, 17, 18, 21, 24, 28, 33, 37, 41, 45, 46, 50, and 53 are marked. The tempo is Allegro ♩=120. The key signature has two flats (B♭ and E♭).

Measures 64-78 of the first system. The score includes dynamics *f*, *ff*, and *diminuendo*. Measure numbers 64, 69, 70, 73, 74, and 78 are marked. The tempo is Allegro ♩=120.

II.

Measures 82-141 of the second system. The score includes various dynamics such as *p*, *cresc.*, *ff*, *mf*, and *p*. Measure numbers 82, 86, 92, 93, 96, 100, 104, 108, 112, 113, 119, 121, 127, 130, 131, 137, and 141 are marked. The tempo changes to Largo-Maestoso ♩=58 at measure 82, Andante ♩=104 at measure 86, and Cha-Cha-Tempo - Andantino ♩=116 at measure 137. The key signature changes to one flat (B♭) at measure 82.

149 Shuffle-Rhythm (l'istesso tempo)

149 *mf*

153

157 *mf*

161

165 1. repetition ad. lib.

169 2. *rit.* *mf*

173 Andante ♩ = 104 *mf*

177 *f*

182 *f*

183 *mf* allarg. -----

III.

Allegro ♩ = 132

188 *f* Trb.

192 *p* cresc. -----

197 *f*

205

205 *f*

209 *f*

211

215

217 *decresc.* ----- *p - mf*

219

222 1. 2.

226 Shuffle-Rhythm (l'istesso tempo) *p*

232 *f*

234

239 *mf* *mf* *cresc.* -----

242

245 *f*

250 *p* *cresc.* -----

260 *f*

266

270 4

274 *mf* *f*

The New World In Beat

Si♭ Contrebasse

For Concert Band

Antonín Dvorák
Arranged by Franz Watz

Allegro ♩=120

8 **9** **13** **17** **18** **21** **24** **28** **33** **37** **41** **45** **46** **50** **59**

f *p* *p* *cresc.* *mf* *cresc.* *ff* *diminuendo* *Meno mosso* *mf* *a tempo* *poco rit.* *p* *mf* *1. x dimin.* *2. x cresc.*

64 **69** **70** **73** **74** **78**

f *ff* *diminuendo* *p* *f*

II.

82 **86** **92** **93** **96** **100** **104** **108** **112** **113** **119** **121** **127** **130** **131** **137** **141**

Largo-Maestoso ♩=58 *Andante* ♩=104 *p* *cresc.* *ff* *mf* *p* *mf* *p* *mf* *p* *cresc.* *f* *mf* *f* *mf* *p* *allarg.* *p* *mf* *1. x tacet* *2. x diminuendo*

149 Shuffle-Rhythm (l'istesso tempo)

153 *mf*

157 *mf*

161

165 1. repetition ad. lib.

169 2. rit. *mf*

173 Andante $\text{♩} = 104$ Trb.

177 *f* *f*

182

183 *mf* allarg.-----

III. Allegro $\text{♩} = 132$

188 Trb. *f* *f*

192 *p* cresc.-----

197 *f*

205

f

209 *f*

211

215

217

219 *decresc.*----- *p - mf*

222

1. 2.

226 Shuffle-Rhythm (l'istesso tempo)

p

232

234 *f*

239

242 *mf* *mf* *cresc.*-----

245

f

250

p *cresc.*-----

260

f

265

266 270 4

274

276 *mf* *f*