

I. Fanfare

Episodes

Siegmund Goldhammer

Allegro (♩=114 / 116)

Bar. Sax.

Bar. Sax.

4 Trb $\geq$

The image shows a musical score for the bassoon part of 'The Swan' from 'The Nutcracker'. The score is written in bass clef and consists of three staves. The first staff has a key signature of one flat (B-flat) and a time signature of 3/4. It begins with a rest, followed by a series of eighth notes and quarter notes, and ends with a rest. The second staff starts with a rest, followed by a series of eighth notes and quarter notes, and ends with a rest. The third staff starts with a rest, followed by a series of eighth notes and quarter notes, and ends with a rest. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation markings such as accents and slurs. The tempo is marked 'Allegretto'.

II. Allegro un poco sostenuto

1. Allegro un poco sostenuto

27 8 ② *p* *cresc.* *mf* *rit. p* 1. Bsn. 1

43 ③ *con moto* *mf* *p* *cresc.* *f* ④

52 *mf* *p cresc.* *mf* *f* Segue Fine

60 ⑤ *con brio* *f*

68 ⑥ 3. Trb. *p*

77 ⑦ 2. Bsn. *p* *mf* *dim.*

D. S. al FINE

III. Allegro molto

88 **12** Bsn. *f* *f* ⑧ **12** ⑨ **4**

120 Bar.Sax. *f* *dim.* ⑩ *p* **12** 3. Trb. *mf* Hr.

[illegible]

B $\flat$ Trombone 1

I. Fanfare

Allegro (♩=114 / 116)

1. Ten. Sax.;

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Episodes

II. Allegro un poco sostenuto

27 8 ② *p* *cresc.* *mf* *rit.*

43 ③ *con moto* *mf* 3 ④ *p* *mf*

53 Bar. Segue Fine ⑤ *con brio* *f* *f*

61 *p cresc.* *mf*

69 ⑥ *p*

77 ⑦ 3 *p*

D. S. al FINE

III. Allegro molto

88

12

3

8

12

9

3

120

f

dim.

p

10

12

137 *mf* 1 (11) 14 *mf* (12)

157 11 Solo *f*

173 3 (13) 1 Hr. *mf* 3 *mf* < *f* (14)

186 *f* *mf* 4 (15) *mf cresc.* *f*

196 4 (16) 6 *f* 8 (17) *mf*

219 *fp* (18) 11 (19) *mf* < *f* 3

240 (20) 6 *f* Soli 6 *f* Solo

256 1. Hr. *f* *p* (21) 8 (22) 8

278 Solo *f* (23) *p*

285 3 *ff*

294 (24) 4 *mf* Soli

306 (25) 4 *f* 2 *sub. p* *sfz*

B♭ Trombone 2

Episodes

Siegmond Goldhammer

I. Fanfare

Allegro (♩=114 / 116)

4. Hr. $\overset{v}{\text{}} \overset{v}{\text{}} \overset{v}{\text{}}$ Solo $\overset{v}{\text{}}$

1. Trb. Solo

f *f* *f* *ff*

p *f*

3 1 4 1 3 1 4

II. Allegro un poco sostenuto

8 ② 1 1

p *cresc.* *mf* *rit.*

③ con moto *mf* *p* *mf* ④

Bar. Segue Fine ⑤ con brio

p *cresc.* *mf* *f* *f*

⑥ *p* ⑦ ③

D. S. al FINE

III. Allegro molto

12 ⑧ 12 ⑨ 3

f *f*

120 ⑩ 12

f *dim.* *p*

137 ⑪ 14 ⑫

mf *mf*

157 ⑪ Solo ③

f

176 ⑬ ⑭ ⑮ ⑯

Hr. 1. Trb.

mf *mf* *f* *f*

187 ⑮ ⑯ ⑰ ⑱

mf *mf cresc.* *f*

200 ⑰ ⑱ ⑲ ⑳

f *mf*

220 ⑲ ㉑ ㉒ ㉓

fp *mf* *f*

240 ㉒ ㉓ ㉔ ㉕ ㉖

Soli Solo

f *f*

256 ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟

2. Hr. ㊱

f *p*

270 ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺

Solo

f *p*

284 ㊺ ㊻ ㊼ ㊽ ㊾ ㊿ ㋀ ㋁ ㋂ ㋃ ㋄ ㋅ ㋆ ㋇ ㋈ ㋉ ㋊ ㋋ ㋌ ㋍ ㋎ ㋏ ㋐ ㋑ ㋒ ㋓ ㋔ ㋕ ㋖ ㋗ ㋘ ㋙ ㋚ ㋛ ㋜ ㋝ ㋞ ㋟ ㋠ ㋡ ㋢ ㋣ ㋤ ㋥ ㋦ ㋧ ㋨ ㋩ ㋪ ㋫ ㋬ ㋭ ㋮ ㋯ ㋰ ㋱ ㋲ ㋳ ㋴ ㋵ ㋶ ㋷ ㋸ ㋹ ㋺ ㋻ ㋼ ㋽ ㋾ ㋿ ㌀ ㌁ ㌂ ㌃ ㌄ ㌅ ㌆ ㌇ ㌈ ㌉ ㌊ ㌋ ㌌ ㌍ ㌎ ㌏ ㌐ ㌑ ㌒ ㌓ ㌔ ㌕ ㌖ ㌗ ㌘ ㌙ ㌚ ㌛ ㌜ ㌝ ㌞ ㌟ ㌠ ㌡ ㌢ ㌣ ㌤ ㌥ ㌦ ㌧ ㌨ ㌩ ㌪ ㌫ ㌬ ㌭ ㌮ ㌯ ㌰ ㌱ ㌲ ㌳ ㌴ ㌵ ㌶ ㌷ ㌸ ㌹ ㌺ ㌻ ㌼ ㌽ ㌾ ㌿ ㍀ ㍁ ㍂ ㍃ ㍄ ㍅ ㍆ ㍇ ㍈ ㍉ ㍊ ㍋ ㍌ ㍍ ㍎ ㍏ ㍐ ㍑ ㍒ ㍓ ㍔ ㍕ ㍖ ㍗ ㍘ ㍙ ㍚ ㍛ ㍜ ㍝ ㍞ ㍟ ㍠ ㍡ ㍢ ㍣ ㍤ ㍥ ㍦ ㍧ ㍨ ㍩ ㍪ ㍫ ㍬ ㍭ ㍮ ㍯ ㍰ ㍱ ㍲ ㍳ ㍴ ㍵ ㍶ ㍷ ㍸ ㍹ ㍺ ㍻ ㍼ ㍽ ㍾ ㍿ ㏀ ㏁ ㏂ ㏃ ㏄ ㏅ ㏆ ㏇ ㏈ ㏉ ㏊ ㏋ ㏌ ㏍ ㏎ ㏏ ㏐ ㏑ ㏒ ㏓ ㏔ ㏕ ㏖ ㏗ ㏘ ㏙ ㏚ ㏛ ㏜ ㏝ ㏞ ㏟ ㏠ ㏡ ㏢ ㏣ ㏤ ㏥ ㏦ ㏧ ㏨ ㏩ ㏪ ㏫ ㏬ ㏭ ㏮ ㏯ ㏰ ㏱ ㏲ ㏳ ㏴ ㏵ ㏶ ㏷ ㏸ ㏹ ㏺ ㏻ ㏼ ㏽ ㏾ ㏿ 㐀 㐁 㐂 㐃 㐄 㐅 㐆 㐇 㐈 㐉 㐊 㐋 㐌 㐍 㐎 㐏 㐐 㐑 㐒 㐓 㐔 㐕 㐖 㐗 㐘 㐙 㐚 㐛 㐜 㐝 㐞 㐟 㐠 㐡 㐢 㐣 㐤 㐥 㐦 㐧 㐨 㐩 㐪 㐫 㐬 㐭 㐮 㐯 㐰 㐱 㐲 㐳 㐴 㐵 㐶 㐷 㐸 㐹 㐺 㐻 㐼 㐽 㐾 㐿 㑀 㑁 㑂 㑃 㑄 㑅 㑆 㑇 㑈 㑉 㑊 㑋 㑌 㑍 㑎 㑏 㑐 㑑 㑒 㑓 㑔 㑕 㑖 㑗 㑘 㑙 㑚 㑛 㑜 㑝 㑞 㑟 㑠 㑡 㑢 㑣 㑤 㑥 㑦 㑧 㑨 㑩 㑪 㑫 㑬 㑭 㑮 㑯 㑰 㑱 㑲 㑳 㑴 㑵 㑶 㑷 㑸 㑹 㑺 㑻 㑼 㑽 㑾 㑿 㒀 㒁 㒂 㒃 㒄 㒅 㒆 㒇 㒈 㒉 㒊 㒋 㒌 㒍 㒎 㒏 㒐 㒑 㒒 㒓 㒔 㒕 㒖 㒗 㒘 㒙 㒚 㒛 㒜 㒝 㒞 㒟 㒠 㒡 㒢 㒣 㒤 㒥 㒦 㒧 㒨 㒩 㒪 㒫 㒬 㒭 㒮 㒯 㒰 㒱 㒲 㒳 㒴 㒵 㒶 㒷 㒸 㒹 㒺 㒻 㒼 㒽 㒾 㒿 㓀 㓁 㓂 㓃 㓄 㓅 㓆 㓇 㓈 㓉 㓊 㓋 㓌 㓍 㓎 㓏 㓐 㓑 㓒 㓓 㓔 㓕 㓖 㓗 㓘 㓙 㓚 㓛 㓜 㓝 㓞 㓟 㓠 㓡 㓢 㓣 㓤 㓥 㓦 㓧 㓨 㓩 㓪 㓫 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B♭ Trombone 4

Episodes

Siegmund Goldhammer

I. Fanfare

Allegro (♩=114 / 116)

Bar. Sax. Solo

1 1 3 1

f *f* *f*

10 *p* 1 12 *ff*

II. Allegro un poco sostenuto

27 8 2 *p* *cresc.* *mf*

41 1 1 3 *con moto* 3 4 *rit.* *mf* *p* *mf*

52 *Segue*

59 *Fine* 5 *con brio* *f* *f*

68 6 *p*

77 7 3 *D. S. al FINE*

III. Allegro molto

88 12 3 8 12 9 3 *f* *f*

120 3. Trb. 10 12 *f* *dim.* *p* *mf*

139 1 11 14 12 11 *mf*

168 Solo *f* 3 13 6

182 14 1 3. Trb. 4 15 3. Trb. *mf* *cresc.*

194 4 16 6 8 *f* *f*

216 17 18 11 *mf* *fp* *mf*

236 19 3 20 6 Soli *f* 6

255 Solo 4. Hr. 21 8 *f* *p*

270 22 8 Solo 23 *f* *p*

284 3 *ff*

293 24 4 Soli *mf*

306 25 4 2 *f* *sub. p* *sfz*

♭: Mi♭ Contrebasse

I. Fanfare

Allegro (♩=114 / 116)

1 4 1 1 4

13 ① 10 *f*

II. Allegro un poco sostenuto

27 *p*

33 ② *cresc.*

39 *mf* *p* *rit.* ③ *con moto* *mf*

45 *p* *cresc.*

51 ④ *mf* *p* *cresc.*

57 *mf* Segue Fine ⑤ *con brio* *f* *f*

64 *f*

72 ⑥ *p*

80 ⑦ *p* *mf* *p dim.*

D. S. al FINE

Episodes - ♭: Mi♭ Contrebasse

III. Allegro molto

88 16 ⑧ 12 ⑨ 4 3. Trb. *f* *p*

124 ⑩ 12 4. Trb. ⑪ 16 ⑫ 20 *mf*

176 ⑬ 7 ⑭ 1 ⑮ 4 4 *f* *mf*

197 ⑯

206

214 ⑰ Euphonium ⑱ 12 *mf* *fp*

236 ⑲ *f* ⑳

244

252

260 ㉑ 8 ㉒ 8 4. Trb. ㉓ *p* *f* *p*

282 3 *ff*

295 ㉔ 12 ㉕ 4 *f* *sub. p* 2 *sfz*

Si♭ Contrebasse

I. Fanfare

Allegro (♩=114 / 116)

1 1 4 1 1 4

13 ① 10 *f*

II. Allegro un poco sostenuto

27 *p*

33 ② *cresc.*

39 ③ con moto *mf p rit. mf*

45 *p cresc.*

51 ④ *mf p cresc.*

57 Segue Fine ⑤ con brio *mf f f*

64 *p*

71 ⑥ *p*

80 ⑦ 1. Bass *p mf p dim.*

D. S. al FINE

Fotokopieren grundsätzlich
gesetzlich verboten

Episodes - Si♭ Contrebasse

III. Allegro molto

88 16 ⑧ 12 ⑨ 4 3. Trb. *f p*

124 ⑩ 12 4. Trb. *mf* ⑪ 16 ⑫ 20

176 ⑬ 7 ⑭ 1 ⑮ 4 4 *f mf f*

197 ⑯

206

215 ⑰ Euphonium *mf fp* ⑱ 12 ⑲ *f*

237 ⑳

245

253 *p*

261 ⑳ 8 ㉑ 8 4. Trb. ㉒ *f p*

283 3 *ff*

295 ㉔ 12 ㉕ 4 *f* *sub. p* 2 *sfz*