

B♭ Bariton

Serenade

Wilhelm Koenen

Ruhig $\text{♩} = 60$

a tempo

poco mosso
Solo mit Hr. (30)

Tempo I $\text{♩} = 60$

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B♭ Trombone 1

Serenade

Wilhelm Koenen

Ruhig $\text{♩} = 60$

Dynamics: f, mf, rit., a tempo, poco mosso (30), rubato, rit., Tempo I $\text{♩} = 60$, p, mf, rit.

Performance Instructions: a tempo, rit., rit.

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B♭ Trombone 1

Serenade

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Ruhig $\text{♩} = 60$

Dynamics: f, mf, rit., a tempo, poco mosso (30), rubato, rit., Tempo I $\text{♩} = 60$, p, mf, rit.

Performance Instructions: a tempo, rit., rit.

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B♭ Trombone 2

Serenade

Wilhelm Koenen

Ruhig $\text{♩} = 60$

5 a tempo
rit.
10
2 15
20
25
poco mosso 30 a tempo
Tempo I $\text{♩} = 60$
rubato rit.
35
a tempo
rit.
40
45
50

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B♭ Trombone 2

Serenade

Wilhelm Koenen

Ruhig $\text{♩} = 60$

5 a tempo
rit.
10
2 15
20
25
poco mosso 30 a tempo
Tempo I $\text{♩} = 60$
rubato rit.
35
a tempo
rit.
40
45
50

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C: B♭ Trombone 3

Serenade

Wilhelm Koenen

Ruhig ♩ = 60

5 a tempo
10
2 15
20
25
poco mosso 30 a tempo
Tempo I ♩ = 60
rubato rit.
rit.
rit.
a tempo
40
45
50

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C: B♭ Trombone 3

Serenade

Wilhelm Koenen

Ruhig ♩ = 60

5 a tempo
10
2 15
20
25
poco mosso 30 a tempo
Tempo I ♩ = 60
rubato rit.
rit.
rit.
a tempo
40
45
50

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C: Mi**♭** Contrebasse

Serenade

Wilhelm Koenen

Ruhig $\text{J}=60$

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C: Mi**♭** Contrebasse

Serenade

Wilhelm Koenen

Ruhig $\text{J}=60$

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C: Si♭ Contrebasse

Serenade

Wilhelm Koenen

Ruhig ♩=60

a tempo

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C: Si♭ Contrebasse

Serenade

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Ruhig ♩=60

a tempo

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