

Children Of Sanchez

♭ Mi♭ Contrebasse

Music by **Chuck Mangione**
Arranged by **Joe Grain**

Adagio ♩ = 76

The musical score is written for a double bass (Contrebasse) in the key of D major (two sharps) and common time (C). It begins with a tempo marking of Adagio at 76 beats per minute. The score is divided into systems of staves. The first system starts with a dynamic marking of *p* (piano). The second system includes first and second endings. The third system starts at measure 18 with a dynamic marking of *p* and a tempo marking of *sempre stacc.* (always staccato). The fourth system starts at measure 23 with a dynamic marking of *mf* (mezzo-forte) and includes fingerings 4 through 8. The fifth system starts at measure 28 with a dynamic marking of *f* (forte). The sixth system starts at measure 34 with a tempo marking of **Moderato** and a dynamic marking of *f*. The seventh system starts at measure 41. The eighth system starts at measure 44. The ninth system starts at measure 47. The tenth system starts at measure 51 with a dynamic marking of *p*. The eleventh system starts at measure 55. The twelfth system starts at measure 59. The thirteenth system starts at measure 63 with a dynamic marking of *mf*. The fourteenth system starts at measure 67 with a dynamic marking of *mf*. Measure numbers 9, 18, 20, 23, 28, 34, 36, 40, 41, 44, 47, 51, 55, 59, 63, and 67 are indicated in boxes at the beginning of their respective staves.

71

75

79

83

mf

84

88

91

f

93

98

99

f

101

104

107

111

mf

115

119

D.S.al

123

125

f

126

130

Detailed description: This is a musical score for a Mi♭ Contrebasse (Bassoon). The score consists of ten staves of music, numbered 71 to 130. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Performance instructions include accents (>), slurs, and a *D.S.al* (Da Capo al Fine) marking at measure 119. Measure numbers 75, 83, 91, 99, 107, 115, 123, and 125 are enclosed in boxes. The score ends with a double bar line at measure 130.