

Sib Contrebasse

Dialogue

Franz Watz

Allegro ♩=136

For Band

Toms
pp Bar., Hr.
pp Clar.
p
(p) cresc.
f
sub. pp cresc.
f
 25 Allegro ♩=136
mf
f

The musical score is written for a double bass (Sib Contrebasse) in C major, 4/4 time, with a tempo of Allegro (♩=136). The score consists of 35 measures. Measures 1-11 are marked *pp* (pianissimo) and include dynamics for Toms, Baritone Horn, and Clarinet. Measures 12-14 are marked *(p) cresc.* (piano crescendo). Measures 15-18 are marked *sub. pp cresc.* (sub-piano crescendo). Measures 19-24 are marked *f* (forte). Measure 25 is the start of a new section, marked *mf* (mezzo-forte) and *Allegro* (♩=136). Measures 26-29 continue the *mf* section. Measures 30-32 are marked *f* (forte) and include a key signature change to D major (indicated by a natural sign on the F line). Measures 33-35 continue the *f* section.

38

41

46 Bsn. (Bar. Sax., Bass Clar.)

49 **Larghetto** $\text{♩} = 60$
8

57 rubato tempo giusto

62

67 a tempo

72

75 **meno mosso**

77 $\text{♩} = 60$

80 **Allegro** $\text{♩} = 120$

85 **Allegro**

89

f poco a poco allargando

pp

p *mf* *p*

mf *poco rit.*

f

Trb. *p*

D. S. al $\text{♩} = 120$

pp cresc.

f *p* *sfz*