

B $\flat$ Trombone 2**Dialogue****Franz Watz****Allegro** $\text{♩} = 136$ **For Band**

Toms

pp

pp Clar.

Bar., Hr.

5 *p*

9 *(p) cresc.*

12 *f* *sub. pp cresc.*

Bar.

16

21 *f*

25 **Allegro** $\text{♩} = 136$

mf

29 $\text{♩} = \text{♩}$

34 $\text{♩} = \text{♩}$ *f*

