

♭ Trombone 1

Latin America

Suite in Three Movements

Manfred Schneider

Slowly ♩. = 66 - 74

1. Acapulco

p *play* *p* *mf*

Slower ♩. = ♩

Marcia ♩. = 112

mf

Tempo di Valse ♩. = 76

mf *mf* *f* *mf*

mf *mf* *f* *mf*

mf

84 *play* *f*

92 *mf*

101 *play* *mf* *f*

107 *ff*

2. Macchu Picchu

Slowly ♩. = 72

3 *p*

9 *play* *p*

16

23 *mf*

30 *play* *mf*

37 *play* *mf*

44 *p* *rit.* *pp*

♭: B♭ Trombone 1

Tempo di Samba $\text{♩} = 120 - 126$

16 17 16 33 8

mf

45 1 49 1 1 1

f

53 1 1 59 3 3

ff

61 69

f

71

79 2 83 3 3

f ff

89

Beguine ♩ = 112

97 99 4 Hr.1 3 play

f mf mf

111 115 3

f play

119 Hr.1 play

127 Hr.1 play

Tempo di Samba ♩ = 120 - 126

8

D.S. al

p cresc. f

139

fp ff

B♭ Trombone 2

Latin America

Suite in Three Movements

Manfred Schneider

Slowly ♩ = 66 - 74

1. Acapulco

6

p *p* *p* *mf*

ff

12 Marcia ♩ = 112

19

mf

27

f

33

mf

39

mf *mf*

49

mf *f*

58

66

mf

75

83

f

91

mf

101

mf *f*

108

ff

2. Macchu Picchu

Slowly ♩ = 72

9

p *p*

16

23

mf

30

mf

37

mf

44

p *rit.* *pp*

3. São Paulo

B♭ Trombone 2

Tempo di Samba ♩ = 120 - 126

16 17 16 33 8 1 1 1

mf

45 1 1 49 1 1 1

f

53 1 1 59 3 3

ff

61 69

f

71

79 83 3 3

f ff

89 f

Beguine ♩ = 112

97 99 4 Hr.2 3 play

f mf mf

111 115 3

f

119 Hr.2 3 play

f

Tempo di Samba ♩ = 120 - 126

127 Hr.2 8 D.S. al

p cresc. f

139 fp ff

B♭ Trombone 3

Latin America

Suite in Three Movements

Manfred Schneider

Slowly ♩. = 66 - 74

1. Acapulco

6

Hr.3

play

p

p

mf

Slower ♩. = ♩

ff

12 Marcia ♩. = 112

mf

19

27

28

f

33

1.

2.

37 Tempo di Valse ♩. = 76

mf

39

Hr.3

41

play

mf

mf

49

Hr.3

play

57

mf

f

58

66

Hr.3

73

mf

74

2

3

4

B♭ Trombone 3

83

2

3

4

89 play

f

91

Hr.3

mf

100

2

play

103

mf

f

107

ff

2. Macchu Picchu

Slowly ♩ = 72

2

3

Hr.3

2

3

4

5

p

8

6

7

play

13

1

p

15

22

25

Hr.3

2

3

4

mf

29

2

3

play

33

mf

37

Hr.3

2

3

play

mf

44

1.

Hr.3

2.

rit.

pp

Latin America

16

17

16

33

8

1

1

mf

45

1

1

49

1

1

1

f

53

1

1.

1

2.

1

59

3

3

ff

61

69

f

71

79

2

83

3

3

f

ff

89

f

Beguine

= 112

97

99

4

Hr.3

3

play

f

mf

mf

111

115

3

f

119

Hr.3

play

f

127

Hr.3

play

Tempo di Samba

= 120 - 126

8

D.S. al

p

cresc.

f

139

fp

ff

B♭ Trombone 4

Latin America
Suite in Three Movements

Manfred Schneider

Slowly ♩. = 66 - 74

1. Acapulco

6

Hr.4

play

p

p

mf

Slower ♩. = ♩

ff

12 Marcia ♩. = 112

mf

19

27

28

f

33

1.

2.

37 Tempo di Valse ♩. = 76

mf

39

Hr.4

41

play

mf

mf

49

Hr.4

play

mf

f

57

58

66

Hr.4

73

mf

74

2

3

4

5

83

2

3

4

5

89 play

f

B♭ Trombone 4

91

Hr.4

mf

2

3

100

4

play

103

mf

f

107

ff

2. Macchu Picchu

Slowly ♩ = 72

3

Hr.4

2

3

4

5

p

8

play

13 1

p

p

15

22

25 Hr.4

2

3

4

mf

29

2

3

play

33

mf

37

Hr.4

2

play

mf

44

1.

Hr.4

2.

p

rit.

pp

3. São Paulo

♭ Trombone 4

Tempo di Samba ♩ = 120 - 126

16 17 16 33 8 1 1

45 1 1 49 *mf* 1 1

53 1 1 59 *ff*

61 69 *f*

71

79 2 83 *f ff*

89 *f*

Beguine ♩ = 112

97 *f* 99 4 Hr.4 *mf* 3 play *mf*

111 *f* 115

119 Hr.4 play *f*

Tempo di Samba ♩ = 120 - 126

127 Hr.4 play *p cresc. f* 8 D.S. al

139 *fp ff*

Suite In Three Movements

Manfred Schneider

Slowly ♩. = 66 - 74

1. Acapulco

101 103 B $\flat$ Euphonium

108 *ff*

2. Macchu Picchu

Slowly $\text{♩} = 72$

Slowly $\text{♩} = 72$

2 3 10 13 1

p

17

23

mp *mf*

30

mf

37

mf

43

1. 2. 2.

p *rit.* *pp*

3. São Paulo

Tempo di Samba $\text{♩} = 120 - 126$

Tempo di Samba $\text{♩} = 120 - 126$

16 17 16 33 T. Sax. *mf*

35 1 1

41 *play*

47 *mf*

54 *f*

61 *ff*

70 *f*

79 *ff*

87 *f*

97 **Beguine** ♩ = 112 *f*

106 *mf*

113 *f*

120 *f*

127 **Tempo di Samba** ♩ = 120 - 126 *f*

139 *fp* *ff*

D.S. al

B♭ Euphonium

Mi♭ Contrebasse

Latin America
Suite in Three Movements

Manfred Schneider

1. Acapulco

Slowly ♩. = 66 - 74

p

8 **Slower** ♩. = ♩

12 **Marcia** ♩. = 112

mf

16

24

28

f

31

1. 2.

37 **Tempo di Valse** ♩. = 76

41

mf

44

52

57

f

59

66

73

mf

80

87

89

f

94

mf

101

103

f

108

ff

2. Macchu Picchu

Slowly ♩ = 72

2 3

p

7

13

19

mp

25

mf

32

33

38

44

1. 2.

p

rit. pp

Latin America

♭: Mi♭ Contrebasse

16 17 16 33 16 49 1 1 1

53 1 1. > 1 2. > 1 59 3 3

61 > > > > 69

70

77 83 3 3

85

94 **Beguine** $\text{♩} = 112$ 99

101

107

114 115

120

127 **Tempo di Samba** $\text{♩} = 120 - 126$ 8 **D.S. al** $\text{♩} - \text{♩}$

p cresc. ----- f

139

f p ff > > > > >

Si $\flat$ Contrebasse

Latin America
Suite in Three Movements

Manfred Schneider

1. Acapulco

Slowly $\text{♩} = 66 - 74$

p

8 **Slower** $\text{♩} = \text{♩}$

12 **Marcia** $\text{♩} = 112$

mf

16 *ff*

23

28

30

37 **Tempo di Valse** $\text{♩} = 76$

mf

41

44

52

57

59

66

73

mf

80

87

89

f

94

mf

101

103

f

108

ff

2. Macchu Picchu

Slowly $\text{♩} = 72$

2

3

p

7

13

19

mp

25

mf

32

33

38

44

1.

2.

p

rit. pp

♭: Sib Contrebasse

Tempo di Samba $\text{♩} = 120 - 126$

16 17 16 33 16 49 1 1

53 1 1. 1 2. 1 59 3 3

61 69 ff f

70

77 83 3 3 ff f

85

94 **Beguine** $\text{♩} = 112$ 99 f mf

101

107

114 115 f

120

127 **Tempo di Samba** $\text{♩} = 120 - 126$ 8 **D.S. al Fine**

139 f p ff