

Immer wieder dieser Maier

Musik und Text: Rudi Margreiter
Arr.: Franz Watz

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Erfolgstitel der „Cassanovas“ aus dem „Grand Prix der Volksmusik“

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B $\flat$ Posaune 1

Polka

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The musical score is written for B $\flat$ Euphonium 1 in 2/4 time. It consists of 10 numbered measures. The key signature has one flat (B $\flat$). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics are: *f* (forte) at measures 1, 3, 4, 6, 7, 9, 10; *p* (piano) at measure 2; *mf* (mezzo-forte) at measures 5, 8, 10. There are also crescendo and decrescendo hairpins. The score ends with a double bar line and a repeat sign. The final measure (10) is marked with a fermata and a repeat sign.

1. *f*

2. *p*

3. *mf*

4. *f*

5. *mf*

6. *mf*

7. *f*

8. *mf*

9. *f*

10. *mf*

Bässe

D. S. al
 $\Phi - \Phi$

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B $\flat$ Posaune 2

Polka

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The musical score is written for B $\flat$ Euphonium 2 in 2/4 time. It consists of 10 numbered measures. The key signature has one flat (B $\flat$). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics are: *f* (forte) at measures 1, 3, 4, 7, 10; *p* (piano) at measure 2; *mf* (mezzo-forte) at measures 5, 6, 8, 9. There are also crescendo and decrescendo hairpins. The score ends with a double bar line and a repeat sign. A section labeled 'Bässe' (Basses) is indicated at measure 6. The piece concludes with a 'D. S. al' (Da Capo) instruction and a repeat sign.

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B $\flat$ Posaune 3

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f

①

p

②

mf

③

f

④

mf

⑤

mf

⑥

mf

Bässe

1. 2.

D. S. al

⑦

f

⑧

mf

⑨

mf

f

⑩

mf

f

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Bass 1

Polka

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The musical score is written for Bass 1 in 2/4 time. It begins with a key signature of one flat (Bb) and a common time signature of 2/4. The score is divided into ten measures, each starting with a circled number (1-10). Measure 1 starts with a forte (f) dynamic. Measure 2 starts with a piano (p) dynamic. Measure 3 starts with a mezzo-forte (mf) dynamic. Measure 4 starts with a forte (f) dynamic. Measure 5 starts with a mezzo-forte (mf) dynamic. Measure 6 starts with a mezzo-forte (mf) dynamic. Measure 7 starts with a forte (f) dynamic. Measure 8 starts with a mezzo-forte (mf) dynamic. Measure 9 starts with a mezzo-forte (mf) dynamic. Measure 10 starts with a forte (f) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests, accidentals, and dynamic markings. There are also some special markings like 'v' (accents) and 'D. S. al' (Da Capo). The score ends with a double bar line.

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B $\flat$ Bass 2

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1 *f*

2 *p*

3 *mf*

4 *f*

5 *mf*

6 *mf*

7 *f*

8 *mf*

9 *f*

10 *mf*

1. 2.

4

D. S. al

Φ - Φ