

🎵 B♭ Trombone 1

Böhmische Polka

Freek Mestrini

Goldene Tenorhörner

Sheet music for B♭ Trombone 1, measures 1 to 70. The music is in 2/4 time, key of B♭ major. It features various dynamics including *mp*, *mf*, *f*, and *fp*, and includes articulation marks like accents and slurs. Measure numbers 8, 15, 22, 29, 35, 42, 49, 56, 63, and 70 are indicated at the start of their respective staves.

Sheet music for B♭ Trombone 1, measures 71 to 154. This section includes a **TRIO** marking at measure 71. Dynamics range from *p* to *fp*. Measure numbers 81, 84, 91, 97, 98, 105, 112, 113, 119, 126, 129, 133, 140, 145, 147, and 154 are indicated. The section concludes with a **D.S. al** (Da Capo) instruction at measure 154.

mp

8

15

17

mf

22

29

f

33

mp

35

42

49

mf

56

f

63

fz

f

70

p

f

fp

D.S. al

TRIO

81

fz

f

Soli

p

84

4

5

6

2

3

91

4

5

6

7

97

mp

98

2

3

4

5

105

mf

2

3

4

f

112

fz

113

f

2

3

4

mf

119

3

4

2

3

4

f

126

2

129

f

2

3

4

133

5

6

2

3

4

140

5

6

7

145

mp

147

3

4

5

mf

154

2

3

4

f

fz

Goldene Tenorhörner

9: B♭ Trombone 3

Böhmische Polka

Freek Mestrini

Sheet music for B♭ Trombone 3, measures 1-70. The music is in 2/4 time, key of B♭ major. It features various dynamics (mp, mf, f, fp) and articulations (accents, slurs). Measure numbers 8, 15, 22, 29, 35, 42, 49, 56, 63, and 70 are indicated. The piece concludes with a double bar line and a repeat sign.

Sheet music for B♭ Trombone 3, measures 81-154. The music is in 2/4 time, key of B♭ major. It features various dynamics (f, p, mp, mf, f) and articulations (accents, slurs). Measure numbers 84, 91, 98, 105, 112, 119, 126, 133, 140, 147, and 154 are indicated. The piece concludes with a double bar line and a repeat sign.

Goldene Tenorhörner

B♭ Euphonium

Böhmische Polka

Freek Mestrini

Soli
mp
 8
 15 **17**
mf
 22
 29 *f* **33** *mp*
 36
 43 *mf* **49**
 50
 57 *f*
 64 *fz* *f* **65**
 71 *p* *f* *fp* **D.S. al**

TRIO
 Soli
 Soli **81**
fz *f* *p*
 83
 90
 97 **8** *mf* *f*
 111 *fz* *f* **113** *mf*
 118 *f*
 125 *f* **129**
 132
 139 *mf* *f* **145** **8**
 153 *mf* *f* *fz*

Goldene Tenorhörner

Mi Contrebasse

Böhmische Polka

Freek Mestrini

8

15

22

29

36

42

49

56

63

70

mp

mf

f

mp

mf

f

fz

f

p

f

D.S. al

TRIO *Soli*

81

83

90

97

105

112

113

119

126

129

133

140

145

147

154

fz

f

p

mf

f

mf

f

fz

f

mf

fz

f

Goldene Tenorhörner

Böhmische Polka

Freek Mestrini

♭ Si♭ Contrebasse

mp

8

15

17

mf

22

Soli

29

33

f

mp

36

42

49

mf

56

Soli

63

65

fz

f

70

p

f

D.S. al

TRIO

81

fz

f

p

83

90

Soli

97

mp

105

mf

f

112

113

fz

f

mf

119

f

126

129

f

133

140

Soli

145

mp

147

mf

154

f

fz