

Recording on / Aufnahme auf / Enregistrement sur / Opname op: CD POP AND SWING

♭ Euphonium

The Best Of Beatles

Medley

John Lennon /
Paul McCartney
Arranged by Kurt Gäble

Fast Swing (♩=168)

5 Eight days a week

15 *mf*

21 *f* Tutti

26 *p*

29 *mf*

39 *mf*

44 With a little help from my friends Swing (♩=126)

47 *f* Tutti *mf*

55 *f*

62 *mf* *fp* *mf*

68 When I'm sixty-four Swing (♩=144)

69 *mf*

79 Tutti *mf*

85 *mf*

88 Let it be Slow-Beat (♩=69)

92 *mf*

99 *mf*

106 *f*

108 *mf*

113 *mf* *rit.*

121 Lady Madonna Beat (♩=116)

125 *f*

129 *mf*

136 *mf*

142 *f*

147 *mf*

149 Slow-Beat (♩ = 80) expressive

153 Yesterday

154 *mf*

161 *mf*

167 *mf*

168 *mf*

176 *mf*

182 *mf*

184 Fast Beat (♩=146)

190 *f*

192 Obladi Oblada

199 *mf*

208 *mf*

209 *p*

215 *f*

Drums-Solo

D. S. al $\oplus \cdot \oplus$

Recording on / Aufnahme auf / Enregistrement sur / Opname op: CD POP AND SWING

♭ Trombone 1

The Best Of Beatles

John Lennon /
Paul McCartney
Arranged by Kurt Gäble

Fast Swing (♩=168) **5** Eight days a week Medley

4 Soli

11 *mf* Tutti

18 *f* **21** *mf* 2 2

29 *f* *mf* *mf*

36 *mf* *f*

44 **With a little help from my friends** Swing (♩=126) 3 4 Tutti *rit.*

57 *f* *p* *f* **When I'm sixty-four** **68** *mf*

69 Swing (♩=144) *f* 2

77 Tutti *mf*

83 *mf* **88** **Let it be** Slow-Beat (♩=69) Soli 3

92 *mf*

99 *mf*

106 *f* **108**

114 *f* **Lady Madonna** *mf* Beat (♩=116) 3 4 *f*

rit. mf

123

129 4 *f* 1

139 *mf* *mf* *mf*

145 *f* *rit.* *mf* expressive **149** Slow-Beat (♩ = 80) **153** **Yesterday** Soli 2 *mf*

154 Tutti

160 *mf*

166 *mf* **167**

173 *mf*

180 **184** Fast Beat (♩=146) clap hands

186 **Obladi Oblada** **192** *mf*

193 *mf*

200 *mf*

207 **208** 1 *mf* 1 *p*

215 *f* Drums-Solo *f*

D. S. al $\oplus \cdot \oplus$

Recording on / Aufnahme auf / Enregistrement sur / Opname op: CD POP AND SWING

♭ Trombone 2

The Best Of Beatles

John Lennon /
Paul McCartney
Arranged by Kurt Gäble

Medley

Fast
Swing (♩=168)

5 Eight days a week

4

mf Soli *Tutti*

11

18 *f* *mf* 21 *mf* 2

27 29 *f* *mf* *mf*

35 *mf*

43 *f* 44 With a little help from my friends Swing (♩=126) *f* *p* *f* *Tutti*

56 *rit.* 1 2 4

68 When I'm sixty-four Swing (♩ = 144) *f* 2

76 *mf* *Tutti* *mf*

82 *mf*

88 Let it be Slow-Beat (♩=69) 3 *mf* Soli 92 *mf*

97 *mf*

104 *mf* 108 *f* 1. *f* 2. *rit. mf* 3

121 Lady Madonna Beat (♩=116)

f *f*

127 129 4 *mf* 1 *mf*

137 *mf*

143 *f* *f* *rit.*

149 Slow-Beat expressive (♩ = 80) 153 Yesterday Soli *mf* *Tutti*

158 *mf*

164 167 *mf*

171 *mf*

178 *mf*

184 Fast Beat (♩=146) clap hands *f*

192 Obladi Oblada *mf* 1 *mf*

200 *mf*

207 208 1 *mf* 1 *p*

215 Drums-Solo *f* *f*

D. S. al $\oplus - \oplus$

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♭ Trombone 3

The Best Of Beatles

John Lennon /
Paul McCartney
Arranged by Kurt Gäble

Medley

Fast Swing (♩=168) **5 Eight days a week** *mf* Soli *f* Tutti *mf*

11 *f* *mf*

18 *f* *mf* **21** *mf* **2** *mf*

27 *mf* **29** *mf* *f* *mf*

35 *f* *mf*

43 *f* **44 With a little help from my friends** Swing (♩=126) *rit.* *f* *p* *f* Tutti

56 *f* **68 When I'm sixty-four** Swing (♩ = 144) *f* *mf* *mf* Tutti *mf*

76 *mf* *mf* *mf*

82 *mf*

88 **Let it be** Slow-Beat (♩=69) *mf* **92** *mf* *mf* *mf*

97 *mf* *mf*

104 *f* **108** *f* *mf* *mf*

111 *mf* *f* *rit. mf* **3**

121 Lady Madonna Beat (♩=116) *f* *f* *mf* *mf*

127 *f* **129** *mf* *mf*

137 *mf* *mf* *rit.*

143 *f* *f* *rit.*

149 Slow-Beat (♩ = 80) expressive *mf* *mf* **153 Yesterday** *mf* *mf* Tutti

158 *mf* *mf*

164 *mf* **167** *mf*

171 *mf* *mf*

178 *mf*

184 Fast Beat (♩=146) *f*

clap hands

192 Obladi Oblada *mf* *mf*

200 *mf* *mf*

207 *mf* **208** *mf* *p*

215 *f* *f* Drums-Solo *f*

D. S. al $\oplus - \oplus$

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Recording on / Aufnahme auf / Enregistrement sur / Opname op: CD POP AND SWING

𐰃 Mi♭ Contrebasse

The Best Of Beatles

Medley

John Lennon /
Paul McCartney
Arranged by Kurt Gäble

Fast Swing (♩=168)

5 Eight days a week

mf

mf

Tutti

f

mf

mf

p

mf

f

44 With a little help from my friends Swing (♩=126)

mf

rit.

mf

Tutti

f

mf

p

f

mf

68 When I'm sixty-four Swing (♩=144)

mf

Tutti

88 Let it be Slow-Beat (♩=69)

mf

92

mf

99

mf

108

f

mf

1.

121 Lady Madonna Beat (♩=116)

mf

rit.

f

129

mf

f

mf

f

149 Slow-Beat (♩ = 80) expressive

mf

153 Yesterday

mf

Tutti

mf

167

mf

170

mf

184 Fast Beat (♩=146)

mf

192 Obladi Oblada

f

mf

193

mf

208

mf

p

215

f

f

Drums-Solo

D. S. al

Recording on / Aufnahme auf / Enregistrement sur / Opname op: CD POP AND SWING

̢ Sib Contrebasse

The Best Of Beatles

John Lennon /
Paul McCartney
Arranged by Kurt Gäble

Medley

Fast Swing (♩=168)

5 Eight days a week

Sheet music for the first part of the medley, starting with "Eight days a week" (measures 5-42) and "With a little help from my friends" (measures 44-59). The music is in bass clef, 4/4 time, and includes dynamic markings such as *mf*, *f*, *p*, and *Tutti*.

68 When I'm sixty-four Swing (♩=144)

88 Let it be Slow-Beat (♩=69)

92

108

1.

Sheet music for the second part of the medley, starting with "Lady Madonna" (measures 121-129) and "Yesterday" (measures 153-154). The music is in bass clef, 4/4 time, and includes dynamic markings such as *mf*, *f*, *p*, and *Tutti*.

121 Lady Madonna Beat (♩=116)

149 Slow-Beat (♩ = 80) expressive

153 Yesterday

Tutti

184 Fast Beat (♩=146)

192 Obladi Oblada

Drums-Solo

D. S. al $\oplus \cdot \oplus$