

Saxophone Date

B \flat Euphonium

Solo For 3 - 5 Saxophones With Band Accompaniment

Manfred Schneider

Swingtempo $\text{♩} = \text{ca. } 76 - 80$ $\text{♩} + \text{♩} = \text{♩}^3$

Measures 1-58 of the Euphonium part. The score is in bass clef with a key signature of two flats. It features various dynamics including *mf*, *f*, *ff*, and *fp*. There are several slurs and accents. Measure numbers 5, 9, 21, 25, 28, 32, 33, 46, 53, and 59 are indicated. Instrument labels include T.Sax., T.Sax.2, and Trb. 4. A repeat sign with first and second endings is present at the end of the section.

Slowly Tempo rubato $\text{♩} = \text{ca. } 64 - 72$

Measures 65-81 of the Euphonium part. The score is in bass clef with a key signature of two flats. It features dynamics such as *mp*, *mf*, and *f*. There are slurs and accents. Measure numbers 65, 73, 79, and 81 are indicated. An instrument label T.Sax.2 is present.

88 92 **Marcia** ♩ = ca. 124 ♩^b Euphonium

mp *f* mp

94

mf

99

104 108

4 2 *f* mf

114 **Bounce** *meno mosso* 122 **Swingtempo** ♩ = ca. 76 - 80 ♩ + ♩ = ♩³

7 3 *ff* mf *f*

126

mf 1

137 146 T.Sax.

4 2 *f* mf *ff* mf

147 T.Sax.2

ff mf *ff* *f*

152 154 8

mf *ff* mf

166

1 *ff* *f* *fp* *ff* *f* *fp* *ff*

175 Trb. 4

ff mf

181

1 *mf* *f* *fp* *f* *fp* *ff*

188

1 *ff* *ff* *f* *ff*