

Saxophone Date

B♭ Trombone 3

Solo For 3 - 5 Saxophones With Band Accompaniment

Manfred Schneider

Swingtempo ♩ = ca. 76 - 80 ♩ + ♩ = ♩³

Musical score for Saxophone Date, Swingtempo section. The score is written in bass clef with a key signature of one flat (B♭). It consists of 11 staves of music. The tempo is marked as Swingtempo with a quarter note equal to approximately 76-80 beats per minute. The score includes various dynamics such as *mf*, *f*, *ff*, and *mp*, as well as articulation marks like accents and slurs. There are also performance instructions like "muted" and "open". Rehearsal marks are present at measures 5, 9, 18, 24, 30, 33, 35, 41, 47, and 54. The section ends with a first and second ending at measure 59.

Slowly Tempo rubato ♩ = ca. 64 - 72

Marcia ♩ = ca. 124

Musical score for Saxophone Date, Slowly Tempo rubato and Marcia sections. The score is written in bass clef with a key signature of one flat (B♭). It consists of 3 staves of music. The first section is marked "Slowly Tempo rubato" with a quarter note equal to approximately 64-72 beats per minute. The second section is marked "Marcia" with a quarter note equal to approximately 124 beats per minute. The score includes dynamics such as *mp*, *mf*, and *ff*. Rehearsal marks are present at measures 65, 79, and 92.

107 108
 Bass clef, key signature of one flat. Dynamics: *f*.

112 114 **Bounce** *meno mosso*
 Bass clef, key signature of one flat. Dynamics: *mf*, *f*, *fp*.

117
 Bass clef, key signature of one flat. Dynamics: *f*, *ff*.

122 **Swingtempo** $\text{♩} = \text{ca. } 76 - 80$ $\text{♩} + \text{♩} = \text{♩}^3$ 126 **3**
 Bass clef, key signature of one flat. Dynamics: *mf*, *f*.

129 muted **3** open **2**
 Bass clef, key signature of one flat. Dynamics: *mf*, *mf*, *mf*.

138
 Bass clef, key signature of one flat. Dynamics: *f*, *mf*.

145 146 **1** **1**
 Bass clef, key signature of one flat. Dynamics: *ff*, *ff*, *ff*.

151 **1** **3** **3** 154 **1**
 Bass clef, key signature of one flat. Dynamics: *mf*, *ff*, *mp*, *mf*.

157 **1**
 Bass clef, key signature of one flat. Dynamics: *mp*, *mf*.

163 **1**
 Bass clef, key signature of one flat. Dynamics: *ff*, *f*, *fp*.

169 **1**
 Bass clef, key signature of one flat. Dynamics: *ff*, *f*, *fp*, *ff*.

175
 Bass clef, key signature of one flat. Dynamics: *ff*, *mf*.

180
 Bass clef, key signature of one flat. Dynamics: *f*, *fp*, *f*, *fp*.

185 **1** **1**
 Bass clef, key signature of one flat. Dynamics: *ff*, *ff*, *ff*, *f*.

191
 Bass clef, key signature of one flat. Dynamics: *ff*.