

André Rieu in Concert

Arranged by **Erwin Jahreis**

83

90

98

99

p

2.x rit.

1.

rit.

106

2.

109 Im Krapfenwaldl
Sostenuto

1

113

Tempo di Polka
française

ff

f

mf

114

123

129

cresc.

f

132

mf

mf

140

f

p rall.

a tempo

149

mf

158

f

sfz

sfz

Fine ad lib.

André Rieu in Concert - Mib Contrebasse

237 *ff* *rit.* **2** 241 *a tempo* *ff*

André Rieu in Concert - Bb Mi $\flat$ Contrebasse

323

A - dieu!

ff *sfz* *sfz*

Detailed description: This is a musical score for a bass line. It consists of a single staff with a bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The score contains eight measures. The first measure has a quarter note G2, a quarter rest, and a quarter note G2. The second measure has a quarter note A2, a quarter note G2, and a quarter note F2. The third measure has a quarter note E2, a quarter note D2, and a quarter note C2. The fourth measure has a quarter note B1, a quarter note A1, and a quarter note G1. The fifth measure has a quarter note F1, a quarter note E1, and a quarter note D1. The sixth measure has a quarter note C1, a quarter note B0, and a quarter note A0. The seventh measure has a quarter note G0, a quarter note F0, and a quarter note E0. The eighth measure has a quarter note D0, a quarter note C0, and a quarter note B0. There are dynamic markings: *ff* (fortissimo) under the fifth measure, and *sfz* (sforzando) under the seventh and eighth measures. The text 'A - dieu!' is written above the staff at the end of the eighth measure. A dashed line is drawn below the staff.