

♭: Mi**b** Contrebasse

Dialogue

Franz Watz

Allegro ♩=136

For Band

Toms

pp Clar.

Bar., Hr.

p

(p) cresc.

f

sub. pp cresc.

f

25 **Allegro** ♩=136

mf

f

38

41

f poco a poco allargando

46 Bsn. (Bar. Sax., Bass Clar.)

49 **Larghetto** $\text{♩} = 60$
8

pp

57 *rubato* *tempo giusto*

p *mf* *p*

62

mf *mf* *poco rit.*

67 **a tempo**

f

72 Trb. 75 **meno mosso**

p

77

mf D. S. al $\text{♩} - \text{♩}$

♩ **Allegro** $\text{♩} = \text{♩}$

f

85 **Allegro**

pp cresc.

89

f *p* *sfz*